

Tony's Books: An Autobiography

Introduction

The books listed are the books that were owned and read - in the order that they were read. There were many more books on other bookshelves but, because they were unread and therefore undated, they are not included on this list.

Sometime early in 1970, shortly after purchasing a first property, new bookshelves were installed and boxes of books were unpacked. Before placing the already read books carefully on the shelf, each one was signed and dated. Of course, not remembering the exact date on which the book was finished the first batches of books had a generic date. 1st January 1960 signified that these books were read before moving to London. Other books were identified as being read in the mid-sixties but the majority of books were dated 1st January 1970.

From this day forward, until no longer able to read, every book was signed, dated and shelved in chronological order. Unread books were stored on separate shelves. No one was allowed to touch or borrow the books. They stood as a kind of testament to identity. As the years passed and the collection grew, it seemed that the complexity of a personality could, indeed, be discerned.

The trajectory of a life, the exploration of interests and the search for understanding, the intellectual and literary influences, the pleasures of the text and the tunnels of escape, are drawn here through the simple mechanism of a list.

1 - 1 - 60 Norman Mailer (1957) *The Naked and the Dead*, London: Panther

1 - 1 - 60 Peter Wildeblood (1957) *Against The Law*, London: Penguin

1 - 1 - 60 Ernest Agar Beet (1953) *A Textbook of Elementary Astronomy*, London: Cambridge U P

1 - 1 - 60 Ernest Agar Beet (1950) *A Guide to the Sky*, London: Cambridge U P

1 - 1 - 60 Authorised King James Version (1958) *The Holy Bible*, London: The Bible Society

1 - 1 - 60 W.H. Davies (1963) *The Autobiography of a Supertramp*, London: Digit

1 - 1 - 60 Patrick Dennis (1962) *Little Me*, London: Pan

1 - 1 - 60 George Eliot (1965) *Felix Holt the Radical*, London: Panther

1 - 1 - 60 Mark Roskill, Ed. (1963) *The Letters of Vincent Van Gogh*, London: Fontana

1 - 1 - 60 Aldous Huxley (1962) *Brave New World*, London: Penguin

1 - 1 - 60 Jack Kerouac (1960) *The Subterraneans*, London: Panther

1 - 1 - 60 Jack Kerouac (1959) *The Dharma Bums*, London: Andre Deutsch

1 - 1 - 60 Henry Miller (1965) *Tropic of Cancer*, London: Panther

1 - 1 - 60 C P Snow (1961) *The Two Cultures of Scientific Revolution*, London Cambridge U P

1 - 1 - 60 Alberto Moravia (1958) *The Woman of Rome*, London: Penguin

1 - 1 - 60 The Marquis de Sade (1964) *Justine*, London: Corgi

1 - 1 - 60 Kathleen Winsor (1971) *Forever Amber, Vol.1*, London: Corgi

1 - 1 - 60 Kathleen Winsor (1971) *Forever Amber, Vol.2*, London: Corgi

1 - 1 - 60 Robert M Lindner (1944) *Rebel Without a Cause*, New York: Black Cat

1 - 1 - 60 Herbert Read (1959) *The Meaning of Art*, London: Penguin

1 - 1 - 60 Trevor Huddleston (1957) *Naught For Your Comfort*, London: Fontana

1 - 1 - 60 William Law (1960) *A Serious Call to a Devout and Holy Life*, London: Dent

- 1 - 1 - 60 J R Ware, Trans. (1955) *The Sayings of Confucius*, New York: Mentor
- 1 - 1 - 60 Harry Ewen (1962) *Modern Judo and Self Defence*, London: Faber
- 1 - 1 - 65 Simone de Beauvoir & Gisele Halimi (1963) *Djamila Boupacha*, London: Four Square
- 1 - 1 - 65 William Golding (1956) *Pincher Martin*, London: Penguin
- 1 - 1 - 65 James Goldman (1968) *The Lion in Winter*, New York: Dell
- 1 - 1 - 65 Edmund Gosse (1907) *Father and Son*, London: Heinemann
- 1 - 1 - 65 Desmond Morris (1967) *The Naked Ape*, New York: Dell
- 1 - 1 - 65 Rachel Carson (1965) *Silent Spring*, London: Penguin
- 1 - 1 - 65 Alan Sillitoe (1959) *The Loneliness of the Long Distance Runner*, London: Pan
- 1 - 1 - 65 Alan Sillitoe (1960) *The General*, London: W.H. Allen
- 1 - 1 - 65 Alan Sillitoe (1958) *Saturday Night and Sunday Morning*, London: Pan
- 1 - 1 - 65 H. G. Wells (1965) *A Short History of the World*, London: Pelican
- 1 - 1 - 65 Oscar Wilde (1964) *Lady Windermere's Fan & other plays*, London: Penguin
- 1 - 1 - 65 Martin Seymour-Smith (1966) *Bluff Your Way in Literature*, London: Wolfe
- 1 - 1 - 65 Marjorie Boulton (1965) *The Anatomy of Poetry*, London: Routledge & Kegan Paul
- 1 - 1 - 65 H J Eysenck (1965) *Know Your Own I.Q.*, London: Pelican
- 1 - 1 - 65 H J Eysenck (1965) *Uses and Abuses of Psychology*, London: Pelican
- 1 - 1 - 65 H J Eysenck (1965) *Sense and Nonsense in Psychology*, London: Pelican
- 1 - 1 - 65 M D Vernon (1963) *The Psychology of Perception*, London: Pelican
- 1 - 1 - 65 George A Miller (1962) *Psychology: The Science of a Mental Life*, London: Pelican
- 1 - 1 - 65 William H Whyte (1965) *The Organization Man*, London: Pelican
- 1 - 1 - 65 Dale Carnegie (1968) *How to Win Friends and Influence People*, Tadworth: World's Work

1 - 1 - 65 Erich Fromm (1965) *The Art of Loving*, London: Unwin

1 - 1 - 65 Elizabeth Gundry (1964) *At Your Service*, London: Penguin

1 - 1 - 65 M Esslin Ed. (1962) *Absurd Drama*, London: Penguin

1 - 1 - 65 Bernard Shaw (1961) *Plays Pleasant*, London: Penguin

1 - 1 - 65 Ludovic Kennedy (1964) *The Trial of Stephen Ward*, London: Victor Gollancz

1 - 1 - 66 Lao Tzu (1963) *Tao Te Ching*, London: Penguin

1 - 1 - 67 H J Eysenck (1966) *Check Your Own I.Q.*, London: Pelican

1 - 1 - 68 Henry Fielding (1749) *Tom Jones*, London: Penguin

1 - 11 - 68 Fidel Castro (1968) *History Will Absolve Me*, London: Jonathan Cape

1 - 1 - 69 Friedrich Nietzsche (1961) *Thus Spoke Zarathustra*, London: Penguin

1 - 1 - 70 Margaret Puxon (1963) *The Family and the Law*, London: Pelican

1 - 1 - 70 Ivo Andric (1964) *Devil's Yard*, London: John Calder

1 - 1 - 70 Ivo Andric (1964) *The Woman from Sarajevo*, London: John Calder

1 - 1 - 70 Charlotte Bingham (1963) *Coronet Among the Weeds*. London: Heinemann

1 - 1 - 70 William Bradford Huie (1964) *The Hiroshima Pilot*, London: Heinemann

1 - 1 - 70 Miroslav Kreza (1959) *The Return of Philip Latinovicz*, London: Lincolns-Prager

1 - 1 - 70 Malcolm Lowry (1962) *Hear us O Lord from Heaven thy Dwelling Place*, London: Jonathan Cape

1 - 1 - 70 S.A. Handford, trans. (1954) *Fables of Aesop*, London: Penguin

1 - 1 - 70 Kingsley Amis (1962) *Lucky Jim*, London: Penguin

1 - 1 - 70 Ivo Andric (1962) *The Bridge on the Drina*, London: George Allen & Unwin

1 - 1 - 70 W.A. Ballanger (1966) *Call it Rhodesia*, London; Mayflower-Dell

1 - 1 - 70 Harold K Banks (1967) *The Strangler*, London: Mayflower-Dell

1 - 1 - 70 Stan Barstow (1960) *A Kind of Loving*, London: Penguin

1 - 1 - 70 Samuel Beckett (1968) *Waiting for Godot*, London: Faber and Faber

1 - 1 - 70 Giovanni Boccaccio, Trans. R. Aldington (1957) *The Decameron*, London: Elek Books

1 - 1 - 70 Chaucer (1964) *The Prologue*, London: Macmillan

1 - 1 - 70 Manya & Eric De Leeuw (1965) *Read Better, Read Faster*, London: Pelican

1 - 1 - 70 Chaucer (1958) *The Pardoner's Tale*, London George G. Harrap

1 - 1 - 70 Chaucer (1958) *The Canterbury Tales*, London: Penguin

1 - 1 - 70 John Cleland (1965) *Memoires of Fanny Hill*, New York: Signet

1 - 1 - 70 Dobrica Cosic (1963) *Far Away is the Sun*, Beograd: Jugoslavija

1 - 1 - 70 Hunter Davies (1968) *Here We Go Round the Mulberry Bush*, London: Panther

1 - 1 - 70 Charles Dickens (1965) *A Tale of Two Cities*, London: Collins

1 - 1 - 70 Charles Dickens (1963) *Bleak House*, London: Collins

1 - 1 - 70 Charles Dickens (1963) *Oliver Twist*, London: Collins

1 - 1 - 70 Charles Dickens (1970) *Great Expectations*, London: Collins

1 - 1 - 70 Lawrence Durrell (1964) *Justine*, London: Faber & Faber

1 - 1 - 70 Lawrence Durrell (1958) *Balthazar*, London: Faber & Faber

1 - 1 - 70 Lawrence Durrell (1958) *Mount Olive*, London: Faber & Faber

1 - 1 - 70 Lawrence Durrell (1960) *Clea*, London: Faber & Faber

1 - 1 - 70 Buchi Emecheta (1972) *In the Ditch*, London: Pan

1 - 1 - 70 F. Scott Fitzgerald (1920) *This Side of Paradise*, London: Penguin

1 - 1 - 70 F. Scott Fitzgerald (1926) *The Great Gatsby*, London: Penguin

1 - 1 - 70 F. Scott Fitzgerald (1939) *Tender is the Night*, London: Penguin

1 - 1 - 70 F. Scott Fitzgerald (1922) *The Beautiful and Damned*, London: Penguin

1 - 1 - 70 F. Scott Fitzgerald (1941) *The Last Tycoon*, London: Penguin

1 - 1 - 70 F. Scott Fitzgerald (1920) *The Diamond as Big as the Ritz*, London: Penguin

1 - 1 - 70 F. Scott Fitzgerald (1931) *The Crack-Up*, London: Penguin

1 - 1 - 70 F. Scott Fitzgerald (1928) *The Lost Decade and other Stories*, London: Penguin

1 - 1 - 70 Andrew Turnbull, Ed. (1963) *The Letters of F. Scott Fitzgerald*, London: Penguin

1 - 1 - 70 K.G.W.Cross (1964) *F. Scott Fitzgerald*, London: Oliver & Boyd

1 - 1 - 70 Ian Flemming (1962) *The Spy who Loved Me*, New York: Signet

1 - 1 - 70 George Gissing (1891) *New Grub Street*, London: Penguin

1 - 1 - 70 John Haase (1966) *Petulia*, London: Pan

1 - 1 - 70 Mervyn Jones (1966) *John and Mary*, London: Pan

1 - 1 - 70 James Joyce (1964) *Dubliners*, London: Penguin

1 - 1 - 70 James Joyce (1966) *Stephen Hero*, London: Four Square

1 - 1 - 70 James Joyce (1967) *Ulysses*, London: Bodley Head

1 - 1 - 70 James Joyce (1965) *A shorter Finnegans Wake*, London: Faber

1 - 1 - 70 James Joyce (1966) *Collected Poems*, New York: Viking Press

1 - 1 - 70 Harry Levin, Ed. (1967) *The Essential James Joyce*, London: Penguin

1 - 1 - 70 S.L. Goldberg (1969) *Joyce*, Edinburgh: Oliver & Boyd

1 - 1 - 70 Franz Kafka (1966) *The Trial*, London: Penguin

1 - 1 - 70 Mary Kerr (1942) *Slippery Sam*, Leicester: Edmund Ward

1 - 1 - 70 Thom Keyes (1966) *All Night Stand*, London: Mayflower

1 - 1 - 70 Laclos (1961) *Les Liaisons Dangereuses*, London: Penguin

1 - 1 - 70 D.H. Lawrence (1960) *Lady Chatterley's Lover*, London: Penguin

1 - 1 - 70 D.H. Lawrence (1965) *Love Among the Haystacks*, London: Penguin

1 - 1 - 70 D.H. Lawrence (1968) *England, my England*, London: Penguin

1 - 1 - 70 D.H. Lawrence (1967) *St Mawr The Virgin & the Gypsy*, London: Penguin

1 - 1 - 70 D.H. Lawrence (1966) *Selected Poems*, London: Penguin

1 - 1 - 70 Oscar Lewis (1966) *The Children of Sanchez*, London: Penguin

1 - 1 - 70 Oscar Lewis (1968) *La Vida*, London: Panther

1 - 1 - 70 Malcolm Lowry (1963) *Lunar Caustic*, London: Jonathan Cape

1 - 1 - 70 Malcolm Lowry (1962) *Selected Poems*, San Francisco: City Lights

1 - 1 - 70 Norman Mailer (1957) *The Deer Park*, London: World Distributers

1 - 1 - 70 Norman Mailer (1964) *Barbary Shore*, London: Four Square

1 - 1 - 70 Norman Mailer (1966) *An American Dream*, London: Mayflower

1 - 1 - 70 Norman Mailer (1968) *Advertisements for Myself*, London: Panther

1 - 1 - 70 Norman Mailer (1962) *Deaths For The Ladies*, London: Andre Deutsch

1 - 1 - 70 Andre Pieyre (1966) *The Girl on the Motorcycle*, New York: NL Books

1 - 1 - 70 Katherine Mansfield (1966) *The Garden Party*, London: Penguin

1 - 1 - 70 W. Somerset Maugham (1963) *The Moon and Sixpence*, London: Penguin

1 - 1 - 70 W. Somerset Maugham (1963) *The Razor's Edge*, London: Penguin

1 - 1 - 70 W. Somerset Maugham (1965) *Collected Short Stories, Vol. 1-4*, London: Penguin

1 - 1 - 70 W Somerset Maugham (1965) *Of Human Bondage*. London: Penguin

1 - 1 - 70 George Orwell (1954) *Nineteen Eighty-Four*, London: Penguin

1 - 1 - 70 George Orwell (1963) *The Road to Wigan Pier*, London: Penguin

1 - 1 - 70 George Orwell (1964) *Homage to Catalonia*, London: Penguin

1 - 1 - 70 George Orwell (1970) *Animal Farm*, London: Penguin

1 - 1 - 70 C. Northcote Parkinson (1962) *Parkinson's Law*, London Penguin

1 - 1 - 70 C. Northcote Parkinson (1964) *In-laws and Outlaws*, London Penguin

1 - 1 - 70 C. Northcote Parkinson (1963) *The Law and the Profits*, London Penguin

1 - 1 - 70 J.D. Salinger (1951) *The Catcher in the Rye*, London: Penguin

1 - 1 - 70 J.D. Salinger (1962) *For Esme with Love and Squalor*, London: Four Square

1 - 1 - 70 J.D. Salinger (1963) *Raise High the Roof Beam*, London: Penguin

1 - 1 - 70 J.D. Salinger (1962) *Franny and Zooey*, London: Heinemann

1 - 1 - 70 Hubert Selby jr. (1968) *Last Exit to Brooklyn*. London: Corgi

1 - 1 - 70 Alexander Solzhenitsyn (1963) *One Day in the Life of Ivan Denisovich*, London: Gollancz

1 - 1 - 70 Terry Southern & Mason Hoffenberg (1964) *Candy*, New York: Putnam

1 - 1 - 70 Muriel Spark (1960) *The Ballad of Peckham Rye*, London: Penguin

1 - 1 - 70 Richard G Stern (1963) *Golk*, London: Penguin

1 - 1 - 70 Robert Louis Stevenson (1967) *Treasure Island*, London: Puffin

1 - 1 - 70 Glendon Swarthout (1963) *Where the Boys Are*, London: Pan

1 - 1 - 70 Jonathan Swift (1962) *Gulliver's Travels*, London: Dent

1 - 1 - 70 Amanda Vail (1965) *The Bright Young Things*, London: Panther

1 - 1 - 70 Amanda Vail (1965) *Love Me Little*, London: Panther

1 - 1 - 70 Keith Waterhouse (1963) *Jubb*, London: Penguin

1 - 1 - 70 Keith Waterhouse (1966) *Billy Liar*, London: Penguin

1 - 1 - 70 Colin Wilson (1967) *Ritual in the Dark*, London: Pan

1 - 1 - 70 Tom Wolfe (1968) *The Kandy-Kolored Tangerine-Flake Streamline Baby*, London: Mayflower

1 - 1 - 70 H. Coombes (1953) *Literature and Criticism*, London: Penguin

1 - 1 - 70 Sir Ernest Gowers (1964) *The Complete Plain Words*, London: Pelican

1 - 1 - 70 T S Eliot (1964) *The Use of Poetry and the Use of Criticism*, London: Faber

1 - 1 - 70 Anthony Storr, 1964) *Sexual Deviation*, London: Pelican

1 - 1 - 70 Vance Packard (1962) *The Hidden Persuaders*, London: Pelican

1 - 1 - 70 R D Laing (1967) *The Politics of Experience*, London: Penguin

1 - 1 - 70 R D Laing (1965) *The Divided Self*, London: Pelican

1 - 1 - 70 Eric Berne (1966) *Games People Play*, London: Penguin

1 - 1 - 70 Tony Parker (1966) *The Unknown Citizen*, London: Penguin

1 - 1 - 70 Tony Parker & Robert Allerton (1962) *The Courage of his Convictions*, London: Hutchinson

1 - 1 - 70 Alain Robbe-Grillet (1962) *Last Year at Marienbad*, New York: Grove Press

1 - 1 - 70 Lord Russell of Liverpool (1960) *The Knights of Bushido*, London: Corgi

1 - 1 - 70 Lord Russell of Liverpool (1966) *The Scourge of the Swastika*, London: Corgi

1 - 1 - 70 A Gingrich (1940) *The Bedside Esquire*, New York: Tudor

1 - 1 - 70 A Gingrich & L R Hill (1959) *The Armchair Esquire*, London: Heinemann

1 - 1 - 70 Scotty Welch (1962) *What Every Young Man Should Know*, London: Frederick Muller

1 - 1 - 70 John Press (1966) *Andrew Marvell*, London: Longmans Green

1 - 1 - 70 T S Eliot (1968) *George Herbert*, London: Longmans Green

1 - 1 - 70 Patrick Cruttwell (1966) *The English Sonnet*, London: Longmans Green

1 - 1 - 70 Tennessee Williams (1960) *Period of Adjustment*, London: Secker & Warburg

1 - 1 - 70 Rupert Brooke (1939) *The Complete Poems*, London: Sidgwick and Jackson

1 - 1 - 70 Dylan Thomas (1964) *Collected Poems*, London: Dent

1 - 1 - 70 Daniel Lang (1956) *Incident on Hill 192*, London: Pan

1 - 1 - 70 Judith Viorst (1969) *It's Hard to be Hip Over Thirty*, New York: NEL

1 - 1 - 70 W H Gardner (1964) *Gerard Manley Hopkins*, London: Penguin

1 - 1 - 70 C Wolters Trans. (1967) *The Cloud of Unknowing*, London: Penguin

1 - 1 - 70 Langland (1970) *Piers the Ploughman*, London: Penguin

1 - 1 - 70 Thomas Á Kempis (1968) *The Imitation of Christ*, London: Penguin

1 - 1 - 70 G K Chesterton (1943) *St Thomas Aquinas*, London: Hodder & Stoughton

1 - 1 - 70 K M Sen (1961) *Hinduism*, London: Pelican

1 - 1 - 70 J Mascaró (1965) *The Upanishads*, London: Penguin

1 - 1 - 70 J Mascaró (1966) *The Bhagavad Gita*, London: Penguin

1 - 1 - 70 E E Kellett (1962) *A Short History of Religions*, London: Pelican

1 - 1 - 70 Aldous Huxley (1966) *The Perennial Philosophy*, London: Fontana

1 - 1 - 70 Milovan Djilas (1962) *Conversations With Stalin*, London: Penguin

1 - 1 - 70 A D Barnett, Trans. (1967) *Quotations from Chairman Mao Tse-Tung*, New York: Bantam

1 - 1 - 70 Machiavelli, (1961) *The Prince*, London: Penguin

1 - 1 - 70 R & E Brecher (1967) *An Analysis of Human Sexual Response*, London: Andre Deutsch

1 - 1 - 70 Karel Reisz (1964) *The Technique of Film Editing*, London: Focal Press

1 - 1 - 70 Heinz Berger (1962) *Agfa*, Wuppertal: Girardet

1 - 1 - 70 A Horder Ed. (1958) *The Ilford Manual of Photography*, Ilford: Ilford

1 - 1 - 70 Mark Johnson (1969) *Wives - Or Whores*, New York: Beeline

1 - 1 - 70 R Von Krafft-Ebing (1965) *Psychopathia Sexualis*, London: Mayflower Dell

1 - 1 - 70 Gillian Freeman (1968) *The Undergrowth of Literature*, London: Panther

1 - 1 - 70 Frank Harris (1967) *My Life and Loves*, London: Corgi

1 - 1 - 70 Anthony Havil (1961) *The Technique of Sex*, London: Wales Publishing

1 - 1 - 70 Rennie Macandrew (1958) *The Red Light*, London: Wales Publishing

1 - 1 - 70 J Muirhead-Gould Ed. (1967) *The Karma Sutraa*, London: Panther

1 - 1 - 70 R Burton, Trans.(1967) *The Perfumed Garden of Shaykh Nefzawi*, London: Panther

1 - 1 - 70 Hunter Davies (1968) *The Beatles*, London: Mayflower

1 - 1 - 70 Brian Epstein (1964) *A Cellarful of Noise*, London: Four Square

1 - 1 - 70 Charles Darwin (1901) *The Descent of Man*, London: John Murray

1 - 1 - 70 Charles Darwin (1897) *The Origin of Species*, London: John Murray

5 - 2 - 70 Norman Mailer (1963) *The Presidential Papers*, London: Penguin

1 - 6 - 70 John Bunyan (1965) *The Pilgrim's Progress*, London: Penguin

10 - 6 - 70 Homer (1969) *The Odyssey*, London: Penguin

10 - 6 - 70 A H Chapman (1968) *Put-Offs & Come-Ons*, London: Corgi

16 - 6 - 70 Homer (1969) *The Iliad*, London: Penguin

26 - 6 - 70 F. Scott Fitzgerald (1962) *The Pat Hobby Stories*, London: Penguin

29 - 6 - 70 Roald Dahl (1959) *Kiss Kiss*, London: Penguin

1 - 7 - 70 Franz Kafka (1968) *The Castle*, London: Penguin

8 - 7 - 70 W & H Hallie Eds. (1965) *Great Short Stories of the World*, London: Corgi

15 - 7 - 70 Christmas Humphries (1964) *Buddhism*, London: Pelican

10 - 7 - 70 E.M. Forster (1924) *A Passage to India*, London: Penguin

16 - 9 - 70 Margaret Knight (1954) *William James*, London: Pelican

22 - 9 - 70 E Conze Trans. (1966) *Buddhist Scriptures*, London: Penguin

24 - 9 - 70 Voltaire (1967) *Candide*, London: Penguin

25 - 9 - 70 W. Somerset Maugham (1958) *Points of View*, London: Heinemann

10 - 10 - 70 Samuel Richardson (1966) *Pamela*, London: Dent

17 - 10 - 70 D.H. Lawrence (1968) *The Prussian Officer*, London: Penguin

20 - 10 - 70 Knrad Lorenz (1967) *On Aggression*, London: Methuen

8 - 11 - 70 Philip Roth (1964) *Goodbye Columbus*, London: Corgi

1 - 1 - 71 Peter Ryan (1971) *The Invasion of the Moon 1957-70*, London: Pelican

6 - 1 - 71 W Y Evans-Wentz Ed. (1957) *The Tibetan Book of the Dead*, London: O U P

8 - 1 - 71 Boris Ford Ed. (1969) *The Pelican Guide to English Literature, Vol. 1*, London: Pelican

13 - 1 - 71 Vjekoslav Kaleb (1960) *Glorious Dust*, London: Lincolns-Prager

23 - 1 - 71 Nik Cohn (1969) *AwopBopaLooBopLopBamBoom*, London: Paladin

30 - 1 - 71 Henry Fielding (1962) *Joseph Andrews*, London: J.M. Dent

6 - 2 - 71 Peter Alexander (1969) *An Introduction to Logic*, London: George Allen & Unwin

12 - 2 - 71 Agatha Christie (1966) *Dead Man's Folly*, London Pan

24 - 2 - 71 Franz Kafka (1967) *America*, London: Penguin

24 - 2 - 71 D.H. Lawrence (1968) *The Woman Who Rode Away*, London: Penguin

1 - 3 - 71 Colin Wilson (1966) *Sex and the Intelligent Teenager*, London: Arrow

2 - 3 - 71 F. Scott Fitzgerald (1920) *Bernice Bobs her Hair & Other Stories*, London: Penguin

4 - 3 - 71 Dylan Thomas (1968) *Under Milk Wood*, London: Dent

5 - 3 - 71 Russell Raddon (1968) *The Inseparables*, London: New English Library

5 - 3 - 71 Charles Dickens (1963) *David Copperfield*, London: Collins

6 - 3 - 71 Julian Huxley (1968) *The Courtship Habits of the Great Crested Grebe*, London: Jonathan Cape

24 - 5 - 71 Franz Kafka (1968) *Metamorphosis & Other Stories*, London: Penguin

5 - 7 - 71 Boris Ford Ed. (1969) *The Pelican Guide to English Literature, Vol.2*, London: Pelican

7 - 7 - 71 James Leo Herlihy (1970) *A story that ends with a Scream*, London: Panther

17 - 7 - 71 Boris Ford Ed. (1969) *The Pelican Guide to English Literature, Vol.3*, London: Pelican

24 - 7 - 71 Boris Ford Ed. (1969) *The Pelican Guide to English Literature, Vol.4*, London: Pelican

1 - 8 - 71 Boris Ford Ed. (1969) *The Pelican Guide to English Literature, Vol.5*, London: Pelican

14 - 8 - 71 L E Vickers (1970) *Buying a House*, London: Penguin

24 - 8 - 71 Boris Ford Ed. (1969) *The Pelican Guide to English Literature, Vol.6*, London: Pelican

1 - 9 - 71 Plato (1971) *Protagoras and Meno*, London: Penguin

4 - 9 - 71 T Cash Ed. (1970) *Anatomy of Pop*, London: BBC

10 - 9 - 71 Norman Mailer (1968) *Miami and the Siege of Chicago*, London: Penguin

19 - 9 - 71 Boris Ford Ed. (1969) *The Pelican Guide to English Literature, Vol.7*, London: Pelican

10 - 10 - 71 Jane Austen (1918) *Pride and Prejudice*, London: Pan

22 - 10 - 71 Thomas Kyd (1970) *The Spanish Tragedy*, London: Benn

30 - 10 - 71 Jim Hunter (1965) *The Metaphysical Poets*, London: Evans

31 - 10 - 71 Sir Walter Scott (1968) *Old Mortality*, London: Dent

1 - 11 - 71 H Gardner Ed. (1966) *The Metaphysical Poets*, London: Penguin

6 - 11 - 71 William Shakespeare (1970) *King Henry IV*, London: Methuen

7 - 11 - 72 Philip Edwards (1966) *Thomas Kyd & Early Elizabethan Tragedy*, London: Longmans Green

7 - 11 - 71 E M W Tillyard (1970) *The Elizabethan World Picture*, London: Peregrine

9 - 11 - 71 Philip Henderson (1966) *Christopher Marlow*, London: Longmans Green

29 - 11 - 71 William Shakespeare (1968) *Richard II*, London: Cambridge U P

9 - 12 - 71 Margaret Willy (1967) *Three Metaphysical Poets*, London: Longmans Green

11 - 12 - 71 Phyllis Bentley (1963) *The Brontë Sisters*, London: Longman Press

16 - 12 - 71 Sylvia Townsend Warner (1974) *Jane Austen*, London: Longman Press

1 - 1 - 72 James Leo Herlihy (1969) *Midnight Cowboy*, London: Panther

1 - 1 - 72 J Hayward Ed. (1971) *The Penguin Book of English Verse*, London: Penguin

1 - 1 - 72 Christopher Marlowe (1971) *The Complete Plays*, London: Penguin

17 - 1 - 72 Joseph Conrad (1902) *Youth*, London: Thomas Nelson

17 - 1 - 72 Frank Kermode (1968) *John Donne*, London: Longmans Green

20 - 1 - 72 James Winny (1970) *A Preface to Donne*, London: Longman

25 - 1 - 72 A Waldhorn & A Zeiger (1971) *English Made Easy*, London: W H Allen

26 - 1 - 72 E M Browne Ed. (1969) *Three European Plays*, London: Penguin

30 - 1 - 72 Henry James (1969) *The Turn of the Screw*, London: Everyman

1 - 2 - 72 Ford Maddox Ford (1915) *The Saddest Story Ever Told*, London: Penguin

5 - 2 - 72 Elizabeth Gaskell (1911) *Mary Barton*, London: Dent

6 - 2 - 72 E.M. Forster (1927) *Aspects of the Novel*, London: Penguin

14 - 2 - 72 Albert Camus (1963) *The Fall*, London: Penguin

14 - 2 - 72 William Shakespeare (1971) *King Lear*, London: Methuen

15 - 2 - 72 Bertrand Russell (1970) *The Problems of Philosophy*, Oxford: OUP

1 - 3 - 72 William Shakespeare (1969) *Much Ado About Nothing*, London: Cambridge U P

6 - 3 - 72 Helen Gardner (1967) *A Reading of Paradise Lost*, Oxford: OUP

29 - 3 - 72 G B Harrison (1966) *Introducing Shakespeare*, London: Pelican

30 - 3 - 72 Henri Fluchere (1964) *Shakespeare*, London: Longmans

6 - 4 - 72 D.H. Lawrence (1959) *Sons and Lovers*, London: Penguin

6 - 4 - 72 C J Sisson (1963) *Shakespeare*, London: Longmans Green

8 - 4 - 72 Aristotle (1967) *On the Art of Poetry*, Oxford: OUP

24 - 4 - 72 John Gross (1971) *Joyce*, London: Fontana

25 - 4 - 72 James Joyce (1966) *A Portrait of the Artist as a Young Man*, London: Penguin

26 - 4 - 72 R Harré (1967) *An Introduction to the Logic of the Sciences*, London: Papermac

29 - 4 - 72 Virginia Woolf (1970) *To the Lighthouse*, London: Penguin

30 - 4 - 72 Stephen Toulmin (1969) *The Philosophy of Science*, London: Hutchinson

2 - 5 - 72 William Faulkner (1931) *The Sound and the Fury*, London: Penguin

6 - 5 - 72 J Max Patrick (1961) *Francis Bacon*, London: Longmans Green.

8 - 5 - 72 Ben Jonson (1966) *Every Man in His Humour*, London: Benn

9 - 5 - 72 L Susan Stebbing (1969) *A Modern Elementary Logic*, London: Methuen

14 - 5 - 72 Richard Robinson (1968) *Definition*, London: Oxford U P

15 - 5 - 72 Basson & O'Connor (1970) *Introduction to Symbolic Logic*, London: University Tutorial Press

20 - 5 - 72 M R Cohen & E Nagel (1963) *Logic and Scientific Method*, London: Routledge & Kegan Paul

1 - 6 - 72 G Salgado (1970) *Three Jacobean Tragedies*, London: Penguin

1 - 6 - 72 Ben Jonson (1966) *Three Comedies*, London: Penguin

1 - 6 - 72 Francis Bacon (1968) *Essays*, London: Dent

7 - 6 - 72 Evelyn Waugh (1971) *A Handful of Dust*, London: Penguin

12 - 6 - 72 David Pears (1971) *Wittgenstein*, London: Fontana

14 - 6 - 72 Samuel Beckett (1971) *Molloy*, London: Jupiter Books

20 - 7 - 72 Norman Mailer (1969) *Cannibals and Christians*, London: Sphere

30 - 7 - 72 William Faulkner (1948) *Intruder in the Dust*, London: Penguin

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